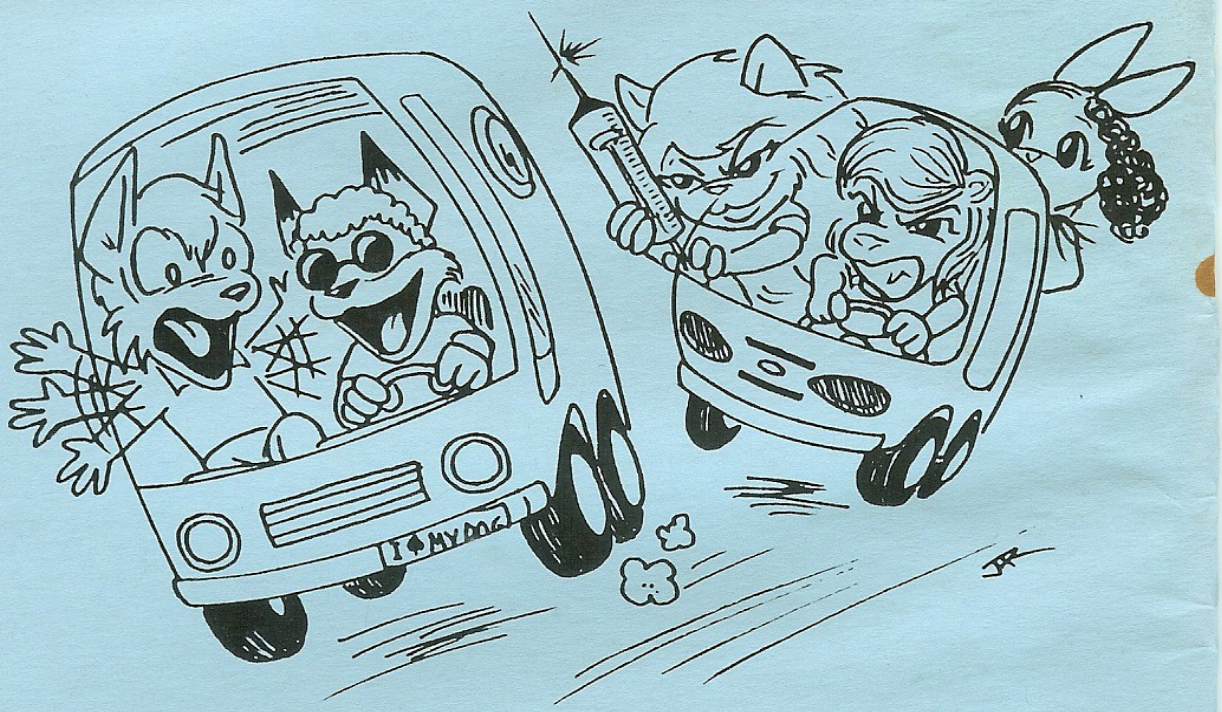
JOHN JACKAL &
THE
UNINVITED



Credits:

Brian Sutton	2, 6, 7, 9, 22, 23
Joe Rosales	10, 11, 13, 14, 20
Shon Howell	4, 5, 17, 18
Matt Broersma	8, 9, 24, 25
Steve Krueger	3, 12, 21
Matt Davis	15, 16
Robert de Jesus	special guest panel pg 17

Cover by: Joe Rosales

This book was two years in the making, and lots of fun besides. We hope you like it as much as we liked making it. Watch for more Happy Jackal Graphics projects in the future.

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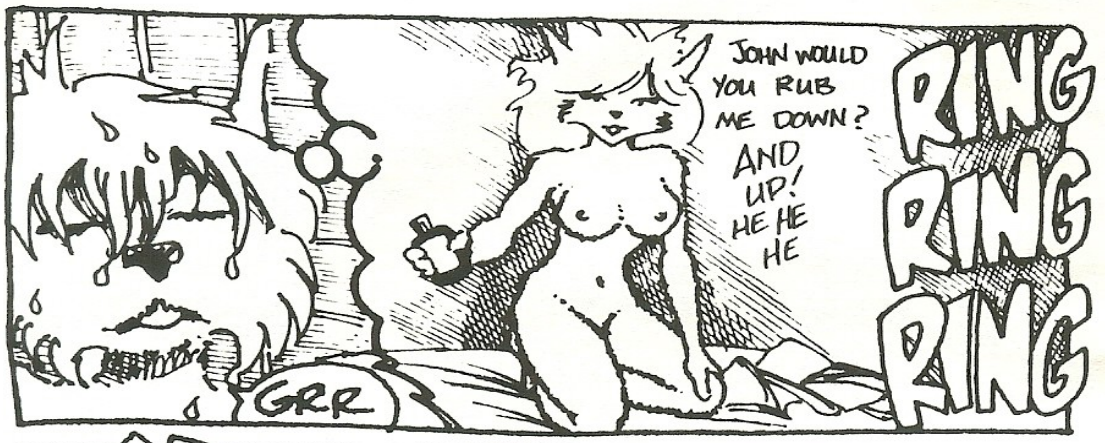
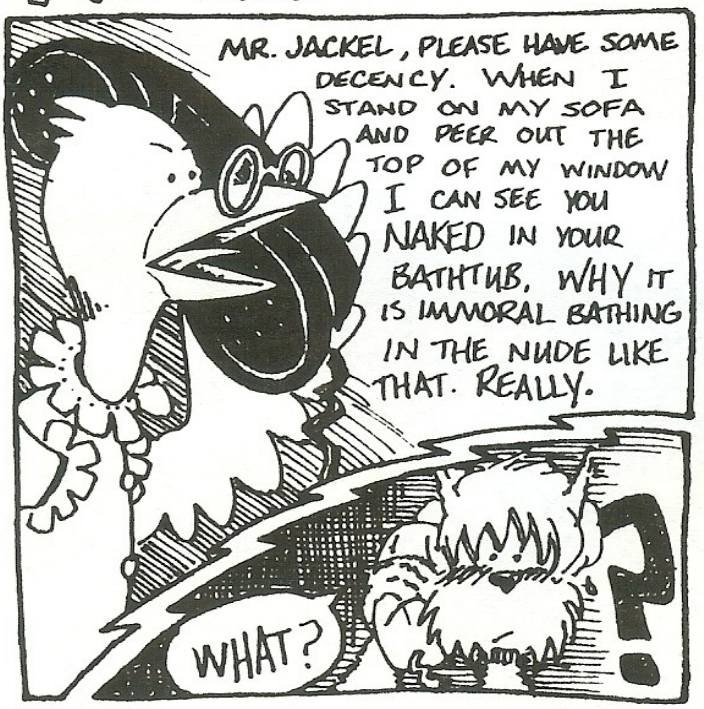
It's just sooo hot. I don't think I can stand it.





STEVE KRUEGER 1989

ISN'T THAT ALWAYS THE WAY? PHONE CALLS IN THE TUB, I MEAN.
WHO THE HELL'ER YOU -N- HOW'D YOU GET IN MY HOUSE!?
NEITHER QUESTION'S VERY INTERESTING. LET'S JUST SAY YOU POSSESS GENETIC ENCODING WHICH GET ME ALL HOT-N-BOTHERED

HOLY CRAP, SHE'S A GENE-STEALER!! WHAT AM I GONNA DO?! I GOTTO THINK...
THAT BATH WATER STILL WARM?
FLOP
FLIP
...ding!

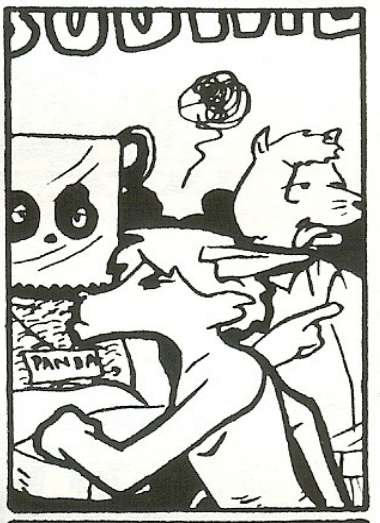
Come, we'll discuss how we can help you help us.
Uh.. Uh.. Just a sec okay?
Russel, I need some help. Some crazed bimbo's after my precious bodily fluids! Get over here quick !!
Crazed bimbo eh? What's she look like?
Tall, lite brown hair, kinda tawny.
What about her eyes?
Kinda big and firm looking not that I touched'em
I see, We'll be right over
Hey y'all Party at John's

Johhnn- get a move on. The water's getting cold
Ding Dong
Uh..Uh... Just a sec I gotta get the door.
Who-ever it is get rid of him!
Bout time you guys! Where's Rus?
He's parkin' the minivan Oh hey is this a toga party Wow!
Hey Scotty what's under the kilt?
Yuk
Will you get in there + keep outta my hair!
Hi John, here's your "help" Gotta six pack some karmy Sooty oil + some protection

OKAY... OKAY. WE NEED A PLAN. SO THIS BUMBO'S IN THE BATHROOM, OKAY?
MY FEET ARE TOO BIG
UH-HUH.

BOOM
..SO I FIGURE, WE ALL BURST IN THERE AND JUMP HER...
HEY, CHEESE-HEAD! LEMME SHOW YOU WHERE THAT GOES!...
FLOP

BOOM
...HEY!


PANDA

HEY BENNIE! LISTEN, THERE'S THIS GENE-THIEF, IN THE BATHROOM--
...WHAT?!

GENE THIEF!
IN THE TUB!!
HELP!!
ME!!

OH, RIGHT!... JUST TAKE A COUPLE OF ASPIRIN AND IT GOES AWAY LIKE THAT!
ANYWAY, LIKE I WAS SAYING, MAXINE...

FLOPP

HEY, JOHN! THIS GIRL WAS HIDING IN THE BATHROOM, THE SHY THING! I GAVE HER A COUPLE OF DRINKS, TO LOOSEN HER UP!
TAKE CARE OF HER, WILL YA?

BEN-NEE! CHEATING ON ME AGAIN, ARE YOU?
OH, HI ANGIE! MAXINE, THIS IS ANGELA!
BZZZ

MAXINE SAW THAT NEW POLICE ACADEMY YESTERDAY!
DON'T TRY TO CHANGE THE SUBJECT, BENNY-BOY!
MMRFLL
HUMM
SNIF SNIF

YOU'LL HAVE TO EXCUSE ANGIE, MAXINE!... SHE'S A REAL SPAZ!
WONK KRAK THUDD
WHAT WOULD JIMMY STEWART DO IN THIS SITUATION?
WOW... YOU KNOW, THEY SAY KNEECAPS TAKE A LONG TIME TO HEAL!

SOMEHOW I DON'T THINK CHIVALRY APPLIES TO SPERM-RUSTLERS...
MOANNNNNN
HEY, ISN'T THIS JOHN'S HOUSE?
YEAH, IS HE HERE?
ZZZZZZZZZZZ
GUESS I'LL JUST LET HER SLEEP IT OFF IN THE BUSHES WHILE I GET SOME CLOTHES...
HEY JOHN! D'YOU—OH, UM ...'SCUSE ME.. UM...
Y'KNOW, JOHN, IF WE'RE INTERRUPTING SOMETHING...
YOU STUD YOU!
SLAM
WHEW
CLIK!
THANK GOD FOR A WALK-IN CLOSET!
NOW TO GET DRESSED AND DEAL WITH THIS "PARTY"...
I'VE GOTTA GET THESE PEOPLE OUT OF HERE. I MEAN, HOW MANY—
HOLD IT RIGHT THERE

DID
HE
CALL
BECAUSE
SHE'S
GOT VE
EEK!

HEY, YOU PEOPLE! LISTEN UP!
HEY!!

HERE Y'GO, MAN!
THWAK!
PIZZA'S HERE!
GREAT!

SIGS BROUGHT ANOTHER KEG!
WHERE CAN I PLUG THIS AMP IN?

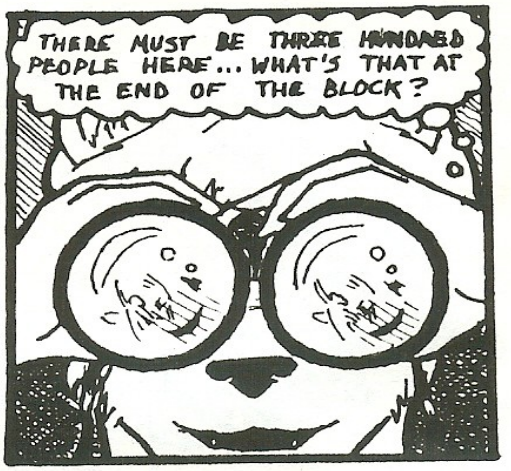
AW, TO HELL WITH IT!
JOHN! BITCHIN' PARTY, DUDE!

THE GENE WENCH IS OUT AND IT'S TIME TO CELEBRATE!
THERE YOU ARE!

COME UP TO THE ROOF! YOU'VE GOT TO SEE THIS!
LATER, RUSS!

BROC BROC BROC BROCK!
CHIEF, IT SOUNDS LIKE THAT OLD HEN, AGAIN!
NEXT THING YOU KNOW...
CHIEF, WE'RE GO'N NEED HEAVY BACK-UP, WE GOT A BUNCH OF ANIMALS OUT HERE!
OINK OINK SNORT
YOU GOT IT WALLY!
ONE THING LEADS TO ANOTHER, AND...
2 WAY RADIO
I'M ON MY WAY!
WEOOW WEOOW
POLICE
VAREEOOSH
STEVE KRUEGER '90

WOW! THE TEEMING MASSES!
AND MORE COMING! LOOK!


THERE MUST BE THREE HUNDRED PEOPLE HERE... WHAT'S THAT AT THE END OF THE BLOCK?

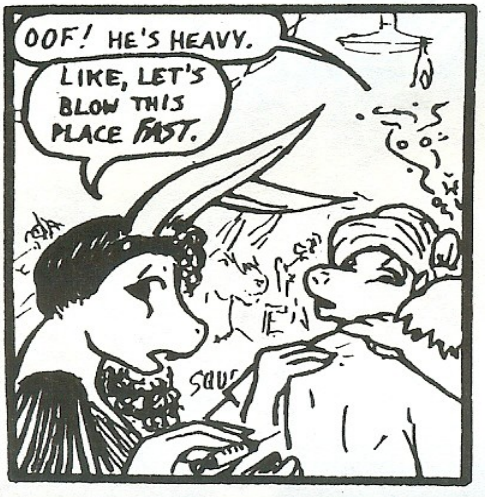
KACHINK!
THERE IT IS, OFFICER! THE FORNICATING MOB OF IMMORALITY I PHONED ABOUT!!
OKAY, MEN—GET READY TO MOVE OUT!
POLI

OH...MY... GHOD...
JOHN, WHAT IS IT? WHAT'S—

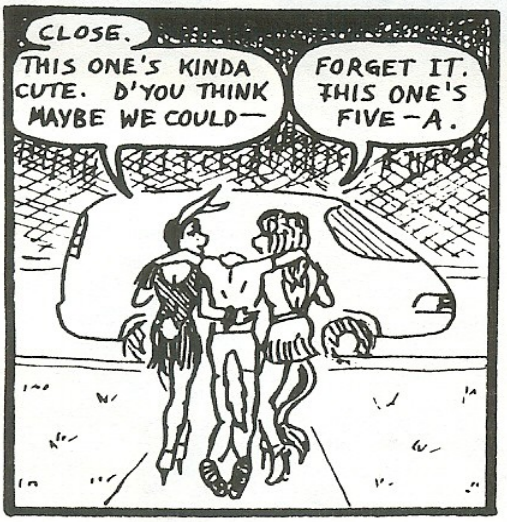
RUSS! BENNIE!
ANYONE! YO!!

WOAH! HEY, YOU'RE JOHN JACKAL, AIN'CHA?
WHAT? YES! LISTEN—WE—THE COPS—
DON'T WORRY, HANDSOME...

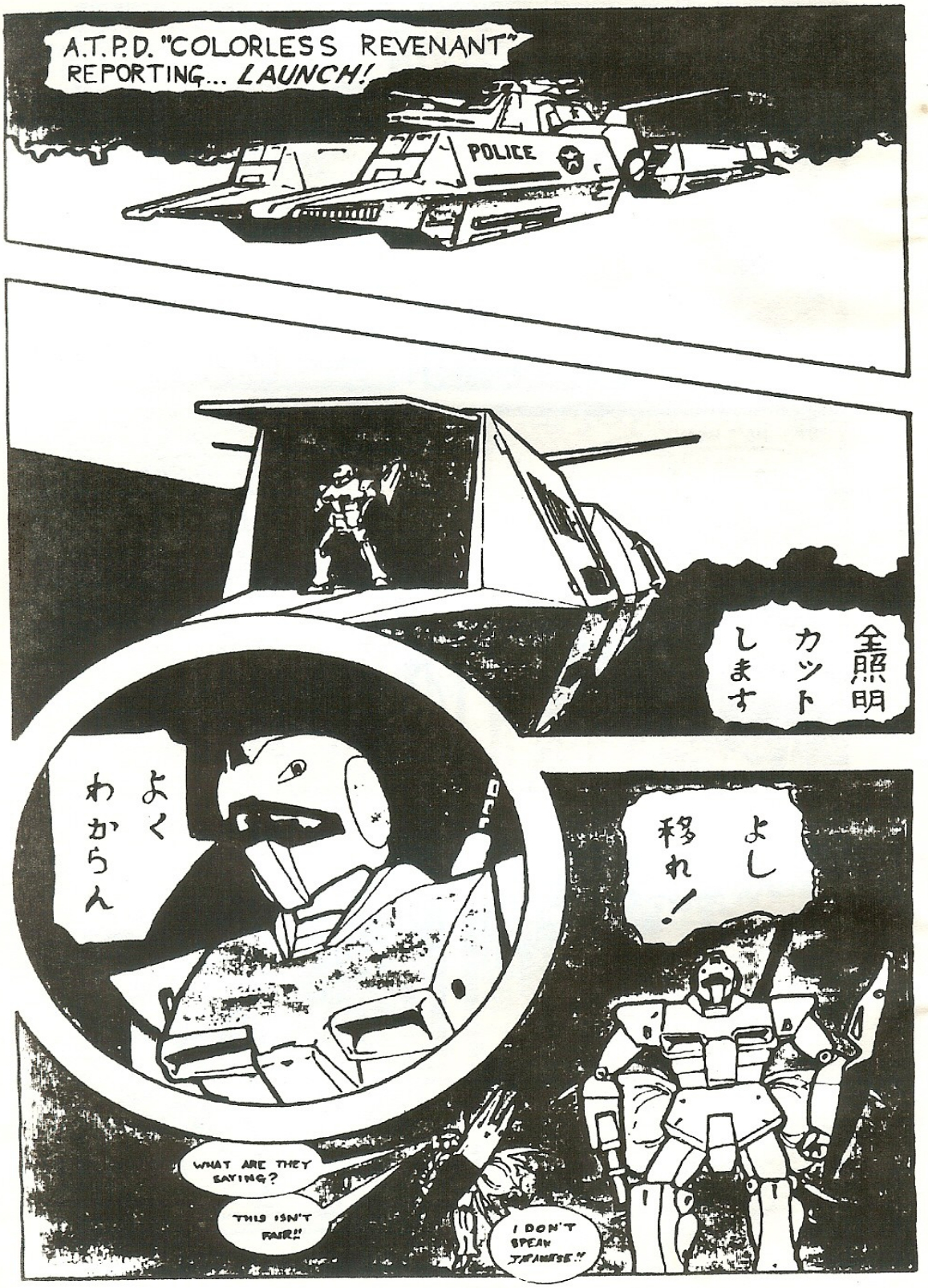
...WE'LL TAKE CARE OF YOU.
JAB

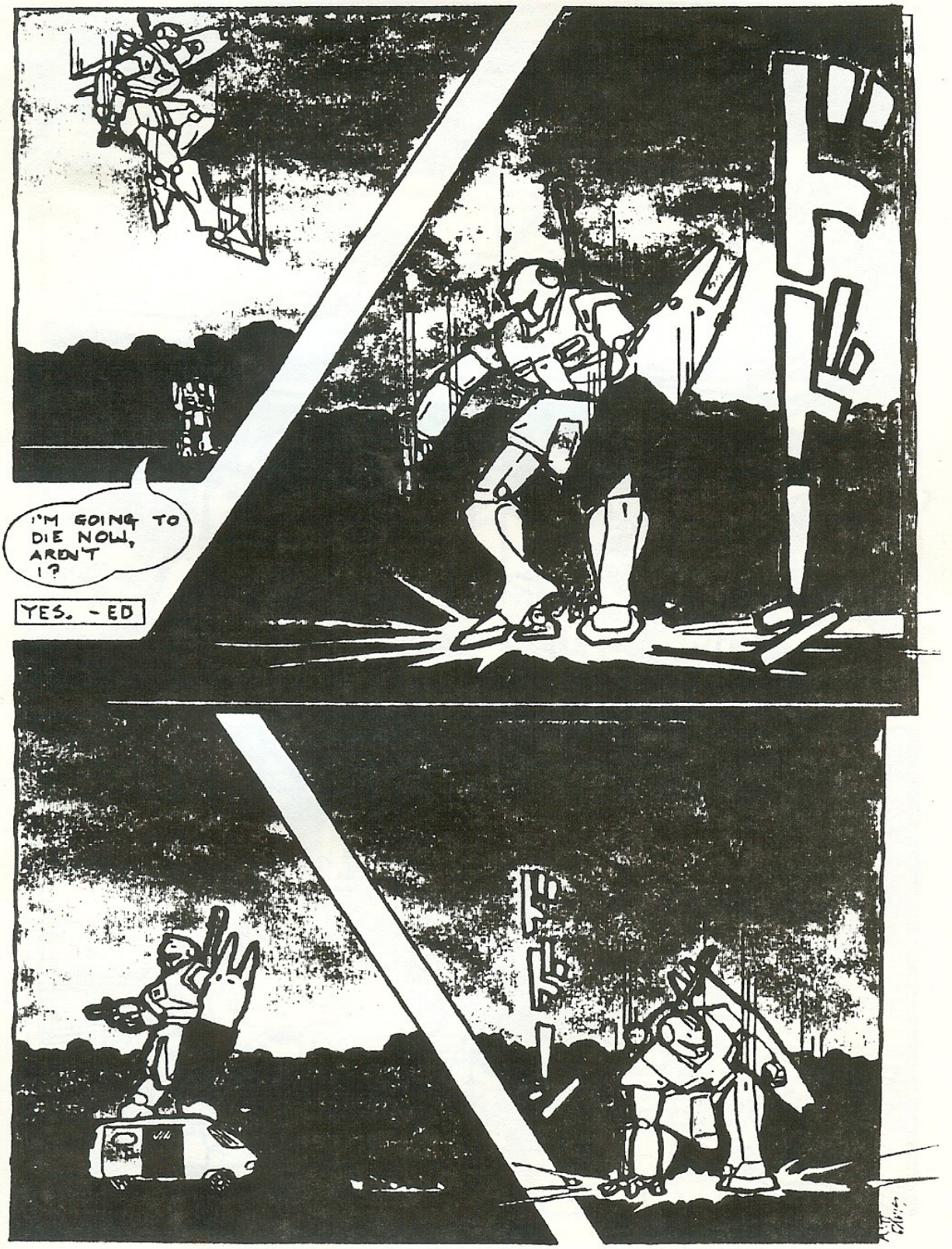

OOF! HE'S HEAVY.
LIKE, LET'S BLOW THIS PLACE FAST.

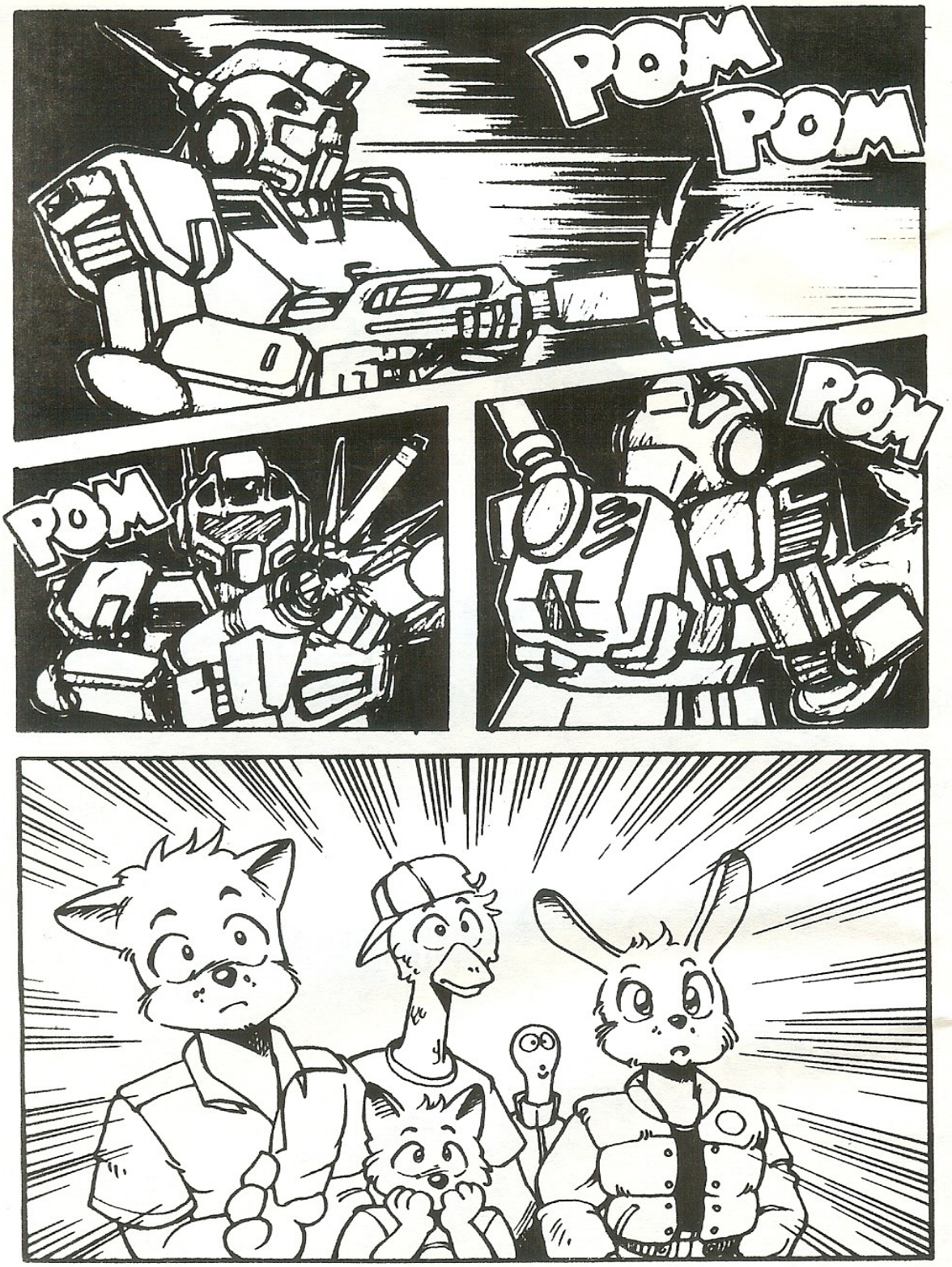
JOHN? JOHN! IS HE—
TOO MUCH TO DRINK.
BUT I THOT I HEARD—
NO.


CLOSE.
THIS ONE'S KINDA CUTE. D'YOU THINK MAYBE WE COULD—
FORGET IT. THIS ONE'S FIVE-A.

FIVE-A?! HOW MANY COLLECTORS DID HE TAKE OUT?
TWENTY-THREE. MOSTLY WITH CONDOMS.
LET'S GET SOME BLOOD.


A.T.P.D. "COLORLESS REVENANT" REPORTING... LAUNCH!
POLICE
全照明カットします
よくわからん
よし移れ!
WHAT ARE THEY SAYING?
THIS ISN'T FAIR!!
I DON'T SPEAK JAPANESE!!


I'M GOING TO DIE NOW, AREN'T I?
YES. - ED


POM
POM
POM
POM

CEACE FIRE!
ROGER!
AWK
MY HOUSE!

Wonder what that was?
Okay c'mon John up an atkm
Waggle waggle

He's sooo cute. Are you sure he couldn't just disappear
Positive uh-- he's drooling on your dress

Thank you for your cooperation Mr Jackal.
G'nite sweetie

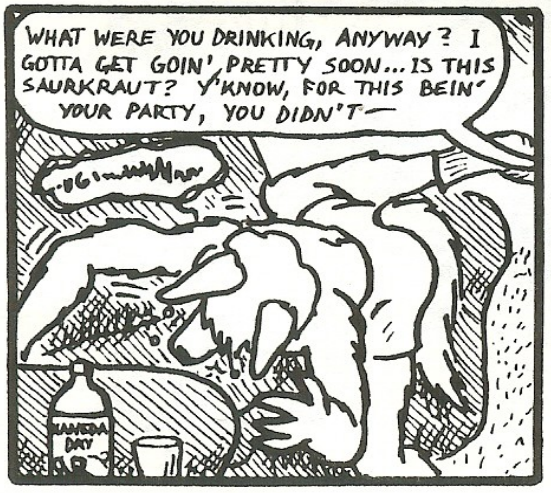
Great Party John
Gd'Nite Jon
Ooo Gross he's drooling on himself

HEY, YOU PARTY MANIAC! HOW MUCH "FUN" HAVE YOU HAD, HUH?
BYE, JOHN!
SEE YA T'MORROW!
WHOSE VAN IS THAT?
BYE RUSS!

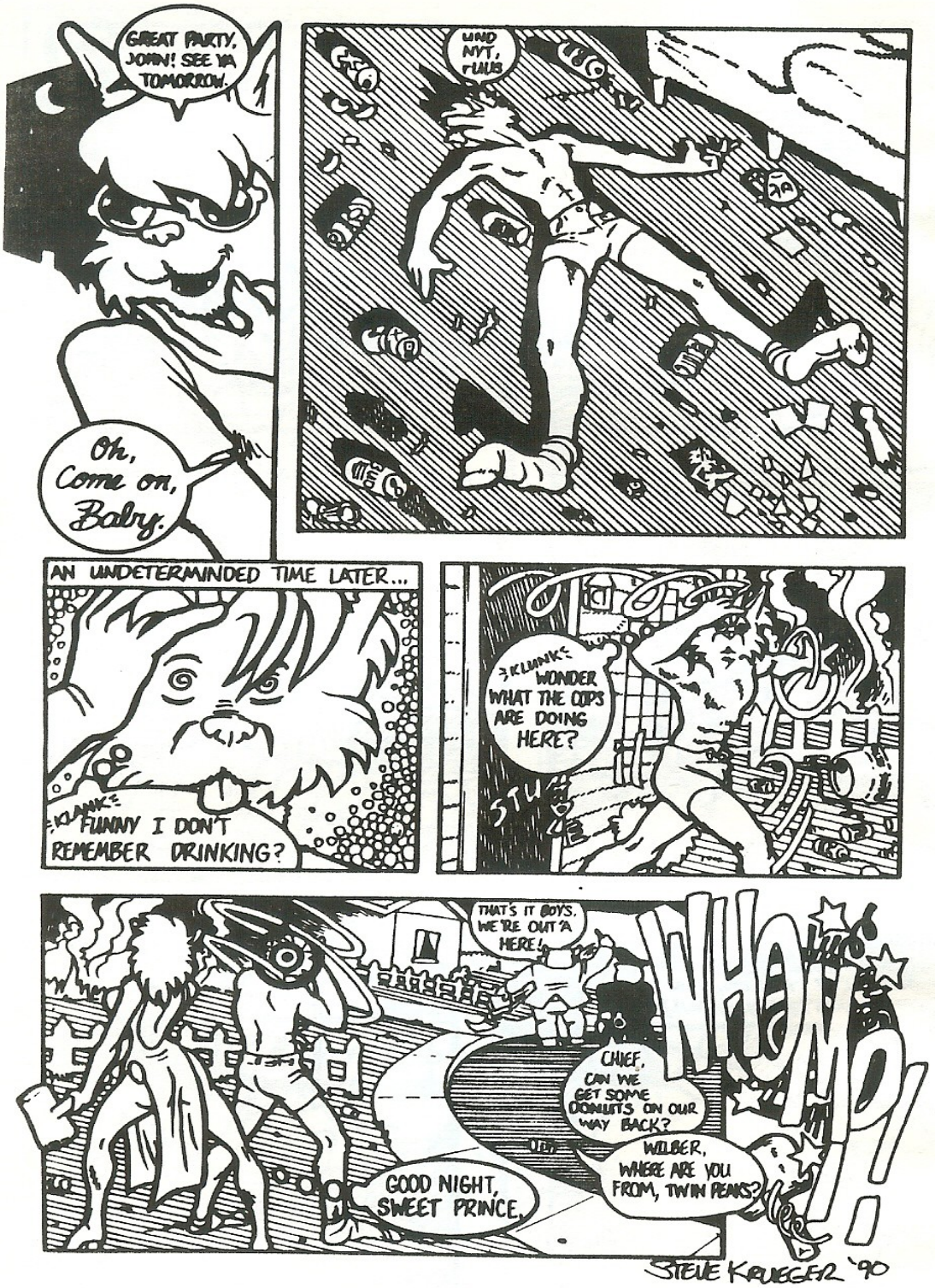
BYE RUSS! BYE JOHN!
IS HE OKAY?
HE'S FINE! ... WAVE G'BYE, JOHN...
SO LONK!
PARTY ANIMAL

OOF! Y'KNOW, I CAN'T LET YOU DRIVE IN THIS CONDITION... OH YEAH, THIS IS YOUR HOUSE. YOU HUNGRY?

...GDDDA WARNN
BDAH... COPSSSS...
WHAT? CORN ON THE COB? DON'T SEE ANY...
GOT PLENTY OF DONUTS, THO'... AND SOME GRAPE NEHI, I THINK...
KLINK KLINK


WHAT WERE YOU DRINKING, ANYWAY? I GOTTA GET GOIN', PRETTY SOON... IS THIS SAURKRAUT? Y'KNOW, FOR THIS BEIN' YOUR PARTY, YOU DIDN'T—
MANEDA DRY

AK!
—SHOW MUCH.
HM— HE'S NO FUN, HE FELL RIGHT OVER.
THUD


GREAT PARTY, JOHN! SEE YA TOMORROW.
Oh, Come on, Baby.
UND NYT, FULLS
AN UNDETERMINDED TIME LATER...
KLUNK FUNNY I DON'T REMEMBER DRINKING?
KLUNK WONDER WHAT THE COPS ARE DOING HERE?
STU
THAT'S IT BOYS, WE'RE OUT'A HERE!
WHOMP!
CHIEF, CAN WE GET SOME DONUTS ON OUR WAY BACK?
WILBER, WHERE ARE YOU FROM, TWIN PEAKS?
GOOD NIGHT, SWEET PRINCE.
STEVE KRUEGER '90

Ohh No shurrea Jon you're hnot gitten 'way till I git sump'n first.

Take a load off.
FLOP

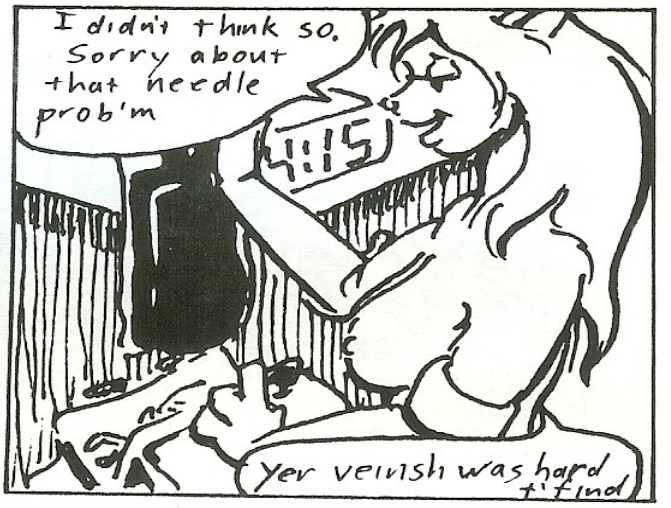
I can't believe how well this is going
Compf ye?

Oh C'mon Jon Don't be sush a wusshe. This's for a noble caush.
Clik
Clik
Oh My Goodness

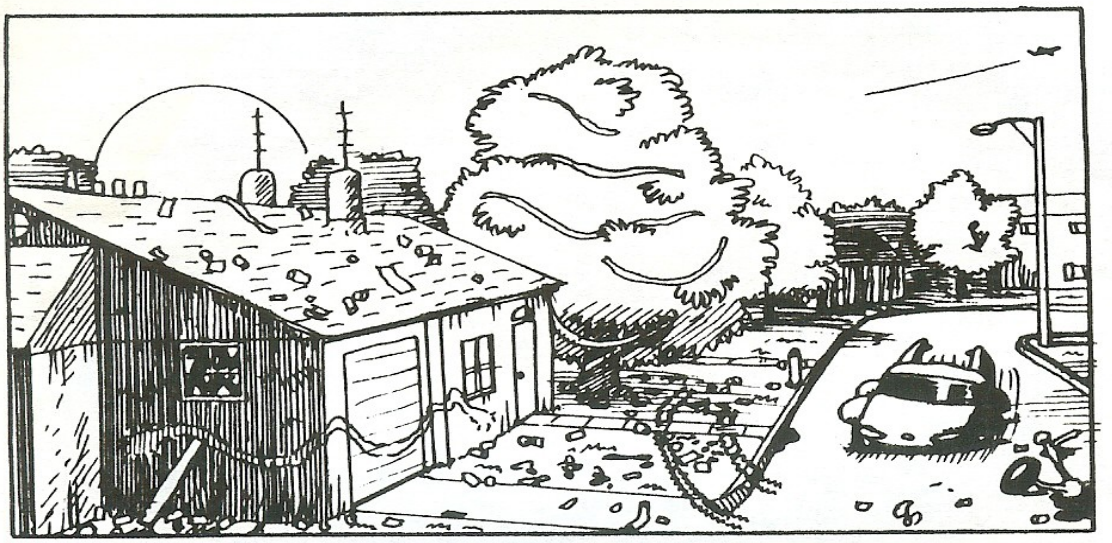
Shho won't co-operate hmmm.

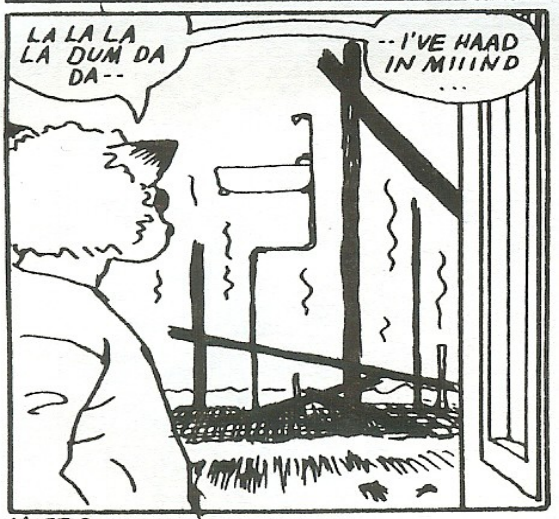
Luckily a good collector ish always pprepared.

Woo... kinda tippsy
Now, you won't let me go home empty handed Will you?


I didn't think so. Sorry about that needle prob'm
4:15
yer veinsh was hard t'find

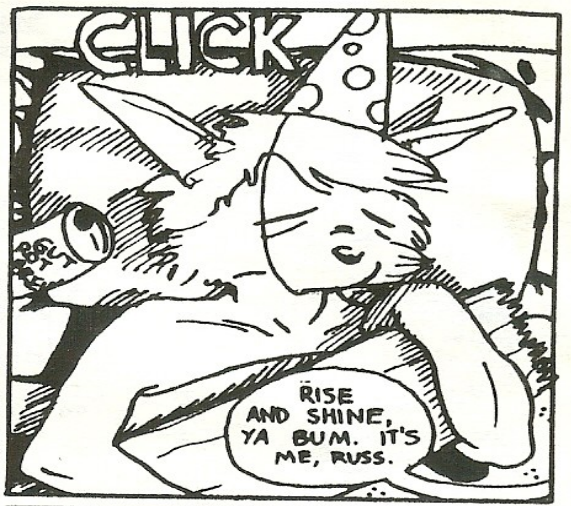
I'll let myshelf out. Hope I see you again
ZSknk
Gdnight honey





MATT BROERSMA 1990

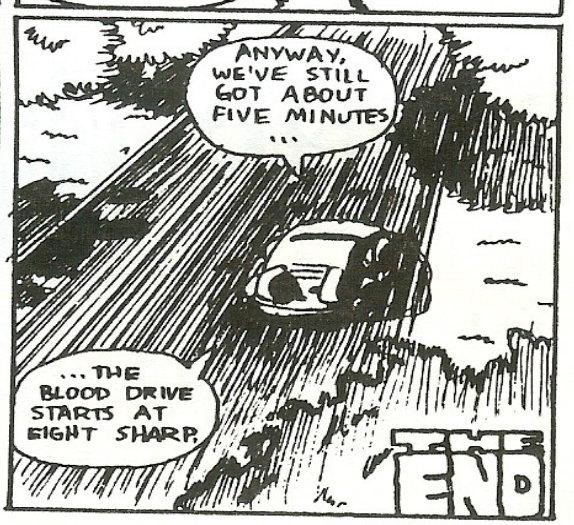
CRUNCH
CRUNCH
CRUNC


CLICK
RISE AND SHINE, YA BUM. IT'S ME, RUSS.

C'MON, JOHN, GET MOVING. YOU SAID YOU'D BE READY.
NUHH
HM... WE'LL HAVE TO FIGURE OUT WHERE THAT PLANK GOES, LATER.

FEEL... WEAK...
YEAH, THAT HAPPENS WHEN YOU SLEEP TOO MUCH.
COME ON, GET SOME CLOTHES ON, WE'RE GONNA BE LATE.

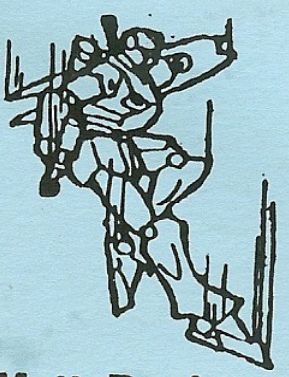
LATE?...
I CAN'T BELIEVE YOU'D FORGET, FORGET THE BIG DAY.
YEAH, LATE. GET IN THE CAR.


ANYWAY, WE'VE STILL GOT ABOUT FIVE MINUTES...
...THE BLOOD DRIVE STARTS AT EIGHT SHARP.
THE END

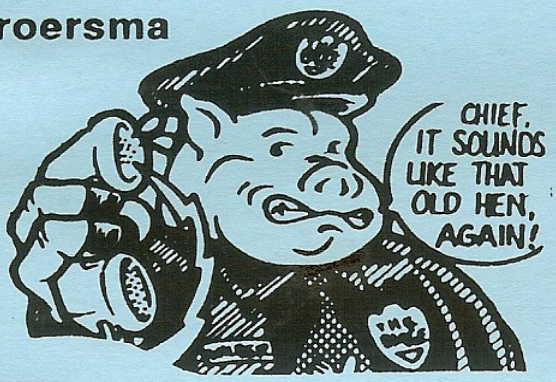
For more information on -

Matt Broersma

Joe Rosales



Matt Davis



Steve Krueger

Robert de Jesus

Brian Sutton

Shon Howell

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NEIGHBORHOOD
WATCH
JAR